



Wild Time is a punk prose revision of *A Midsummer Night's Dream* for the lovers and the haters, told with humour, mythology and erotics on an astronomical scale.

The Duke of Athens and the Amazon Queen are getting married in the morning. It's going to be a big one, and everyone's invited. The King and Queen of the Fairies arrive into ancient Athens, ready to be guests of honour at the party of the age.

There's a gifted new Changeling in town — a uniquely talented human who's attracting some attention. Titania has plans, Oberon's wound up about it, there's a long night ahead and naturally it all comes down to who does what. The planets have their own ideas, and elsewhere, deep within the forest, we see a leatherworker and part-time male stripper rehearsing a play that's ahead of its time...

This is *A Midsummer Night's Dream* as you've never known it before. A punk revision of Shakespeare's narratives of pleasure and power, WILD TIME is a new world composed of erotic and theatrical acrobatics, taking liberties with Greek gods and literary idols like nothing is sacred. It's funny, it's sexy, and you've got a front row seat.

---

Title:	Wild Time
Author:	Rose Biggin & Keir Cooper
Pub Date:	31st August
Price:	£12
Binding:	Paperback
Extent:	196 pages
	Also available as eBook
Size:	19.8cm x 12.9mm x 1.2cm
ISBN:	978-1-8381182-0-4
Order	<a href="https://rosebiggin-keircooper.bandcamp.com">https://rosebiggin-keircooper.bandcamp.com</a>
Contact:	<a href="mailto:surfacepress@gmail.com">surfacepress@gmail.com</a>
Telephone:	+447791 308671 (K)

---

#### ABOUT THE AUTHORS

Rose Biggin and Keir Cooper are writers and artists living in London. Rose's short fiction has been published by [Jurassic London](#), [Abaddon Books](#) & [Egaeus Press](#).

Keir's work in theatre includes a punk adaptation of *Don Quijote* and *Republica*: queer flamenco-theatre on the Spanish Revolution. Their first major collaboration was theatre piece *BADASS GRAMMAR* featuring Penny Arcade, which premiered at [The Yard Theatre](#), toured nationally, and was selected for [Experimentica International Live Art festival](#).

*Wild Time* is their debut novel.

#### ABOUT SURFACE PRESS

Surface Press is run by a community of artists in London and publishes books, video and music. Starting in 2019, this is the fourth item under the press and the debut novel. For further details or to get in touch contact directly at [surfacepress@gmail.com](mailto:surfacepress@gmail.com)

---

PRAISE FOR WILD TIME

“Funny and mischievous, *Wild Time* is a delightful reinvention...  
a treat for lovers of theatre and the fantastical”

E.J. SWIFT

“Wildly enjoyable, lavishly queer and  
written with such humanity and tenderness. I adored it.”

CHRIS GOODE

Writer & Theatremaker

“*Wild Time* is a genuinely intoxicating night in the woods. Generous and witty, sexy and extremely smart, it torments Shakespeare with such lascivious glee and trips nimbly through the theatrical canon... To see the universe expanded out in prose, but also subverted and punked and stripped down and re-focussed, is a constant joy. I’ve never read anything like it.”

STEWART PRINGLE

Dramaturg, National Theatre

“a witty homage to Shakespeare’s *Dream*... raunchy, irreverent, transformative”

CAROL RUTTER

Professor of Shakespeare - University of Warwick

“Separately and together, Rose Biggin and Keir Cooper have transformed pole-dancing, Don Quixote and the short-lived Second Spanish Republic into scintillating punk theatre. With *Wild Time* they move in the opposite direction, weaving a lusty, rumbustious novel from *A Midsummer Night’s Dream*... Out goes Shakespeare’s misogynist revenge-porn and in come polyamorous revels, a throng of wanton Amazons, and a queen of the forest bower whose erotic encounters spread joy across the firmament... and pleasure across the page.”

MADDY COSTA

Writer & Critic

“A wonderful mix of the modern, the magical & the sensual.  
The use of language here is exquisite... smart yet funny; absurd and powerfully intoxicating...  
As the dark nights draw in, this is a perfect evening read to take you away from it all; raise your passions, make you laugh and remember that life needs some magic to make it interesting.

One of my reading highlights of 2020. You need this one!”

RUNALONG THE SHELVES

“If you are looking for an experimental text that packs a lot of punches,  
this may be just what you need.”

BRITISH FANTASY SOCIETY

-

Wild Time is appearing on  
ROEHAMPTON UNIVERSITY’S *Literature, Gender & Sexuality* syllabus 2021

---

PRAISE FOR WILD TIME

“I loved this book so much. A world of consensual desire, intergalactic tactility, theatre ancient and contemporary. Wow.”

ANDY KESSON

Early Modern Scholar, Roehampton

“Boldly experimental and daring, not to mention fabulously entertaining... the bawdiness, the humour, the word play, the theatrical chaos – they’re all here, all mined knowingly and inventively and to delightful effect. The authors’ understanding of and appreciation for \*theatre\* in every sense of the word results in a work that almost demands to be adapted for the stage. *Wild Time* is a book that will raise a sorely needed smile as these dark days encroach.”

NINA ALLAN



Top left: Paperback cover | Right: Author photo  
Bottom left: eBook cover



Performance/Writing Awards & Accolades:

**Rose Biggin:** Best of British Fantasy 2019 Recommended Reading – *The Ghost of Cock Lane*, Retreat West Short Story Award – *The Wetherby Wake*, Miss Pole Dance UK Finalist

**Keir Cooper:** British Council Showcase for Drama & Dance, Wildfire Critics’ Choice Award & Time Out Critics’ Choice ★★★★★, Guardian ★★★★★ – *Don Quijote*